

# VIDEO TIME

## UNIT 16

### Back to the Sixties

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Class: \_\_\_\_\_

**Titre de la vidéo :** The Swinging Sixties: Life in the 1960s Part 1 DVD (Timereel)

**Durée :** 1'23"

**Sous-titres :** non

**Lien vers la vidéo :**

<https://www.youtube.com/watch?v=KDlxlqc0Qkw>

#### HELP!

**bear the scars** porter les cicatrices

**ceaseless** incessant

**the Establishment** ensemble de personnes qui défendent l'ordre établi

**gleaming new** flambant neuf

**go-ahead** dynamique (dans ce contexte précis)

#### PART 1 ► Watch the whole video.

##### 1 Choose the best statement to present the video.

- ☐ a. This is an extract from a trailer for a DVD about London as a tourist attraction.
- ☐ b. This is an extract from a trailer for a DVD about London in the past.

##### 2 Answer the questions.

a. Was London only a political city in the 1960s?

\_\_\_\_\_

b. Did every Londoner live happily in the 1960s?

\_\_\_\_\_

#### PART 2 ► Watch the video from the beginning to 0:10.

##### 3 Select the pictures you can see.

- |                                       |                                      |                                       |
|---------------------------------------|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> parachutists | <input type="checkbox"/> the Queen   | <input type="checkbox"/> a beach      |
| <input type="checkbox"/> Big Ben      | <input type="checkbox"/> a windmill* | <input type="checkbox"/> draft horses |
| <input type="checkbox"/> trains       | <input type="checkbox"/> cyclists    |                                       |

\* *un moulin à vent*

#### PART 3 ► Watch the video from 0:23 to 0:49.

##### 4 Complete the script with the following words.

scars – beginning – past – war – 1960s – city

"At the \_\_\_\_\_ of the \_\_\_\_\_, London still bore the \_\_\_\_\_ of the second World \_\_\_\_\_ but a new \_\_\_\_\_ was emerging from the ruins of the \_\_\_\_\_".

## PART 4 ► Watch the video from 0:30 to 0:50.

**5 Each picture is divided into two parts. Each part represents either the Establishment or the Counterculture movement. Fill in the grid with the following sentences.**

- a. There are women's legs in yellow tights
- b. A man wearing a tie is speaking
- c. People are dancing
- d. The Beatles are coming out of a plane

- e. Some men are sitting and chatting
- f. A car is parked in front of a shop
- g. A man with a bow tie is smoking

The Establishment

The Counterculture

### 6 Fill in the blanks.

"Within a few \_\_\_\_\_, London would be famous around the world as a go-ahead, \_\_\_\_\_ modern city. It was the \_\_\_\_\_ of the political and social Establishment, but it was also the home of a growing \_\_\_\_\_".

## PART 5 ► Watch the video from 0:51 to the end.

### 7 Tick Right or Wrong.

	Right	Wrong
a. New houses were built for homeless people.		
b. There were no people from other countries.		
c. The economic situation was bad.		
d. London was changed into a multi-cultural city.		

### 8 Select the right adjective at the right place:

gleaming new – economic – cultural – endless – ceaseless

\_\_\_\_\_ office blocks stood next to deprivation and homelessness. It was a city in which \_\_\_\_\_ boom, immigration and \_\_\_\_\_ revolution made for \_\_\_\_\_ variety and \_\_\_\_\_ change.

## PART 6 ► Watch the whole video again.

### 9 Answer the question (in French or English).

Would you have liked to live in London in the 1960s? Explain your answer.

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