

VIDEO TIME

UNIT 10 TV Series

Date: _____

Name: _____

Class: _____

Titre de la vidéo : Making Of the Walking Dead: Stunts in Season 5

Durée : 1'48"

Sous-titres : non

Lien vers la vidéo :

<http://www.youtube.com/watch?v=hd-Jt2dGeSg>

HELP!

choreograph chorégrapheur
a fight un combat
a stunt person un cascadeur
a walker un marcheur
skinny maigre
drop (faire) tomber
a double une doublure

PART 1 ► Watch the whole video.

1. Choose the theme of the video.

The video is about:

☐

a. adapting the comics.

☒

b. choreographing the fights of the show.

☐

c. making-up the actors.

2. Answer the questions.

a. What's the name of the TV series? **The name of the TV series is The Walking Dead.**

b. Which characters do the actors portray?

The characters portray the zombies.

c. Do the stunt people replace the actors?

No, they don't. They show them what to do.

d. Who is Monty Simons?

Monty Simons is the stunt coordinator.

PART 2 ► Watch the video from the beginning to 0:28.

3. Complete the sentences with one of the adjectives from the list.

difficult – bigger – complicated

a. This season is **bigger** than all the other seasons put together.

b. Choreographing a fight out there sometimes gets a lot more **complicated** than it will on a regular movie or television set.

c. Probably the most **difficult** thing is finding the right type of stunt person to be a walker.

4. Select three adjectives from the list used to describe a walker.

white – dark – emaciated – strong – horrible – weak – tall – skinny-looking

"Walkers are **emaciated, weak, skinny-looking** people."

PART 3 ► Watch the video from 0:31 to 1:15.

5. Number the sentences in the order you hear them.

4	When we get out on the set, it's not the easiest thing in the world.
1	<i>The Walking Dead</i> is very realistic.
6	We have to take the action up but yet keeping it realistic.
2	When you get shot on <i>Walking Dead</i> you drop straight to the ground.
5	They have layers of make-up on, they've got clothes on, they're having to stand in a field and be baked by the sun all day long.
3	It's very specific.

6. Match the beginning of the sentences to their proper endings.

Beginnings		Endings
a. It's having my doubles do it first, ...	●	1. ...the next one.
b. We'll set up each individual little fight...	●	2. ...interfering with each other.
c. Then we'll move to...	●	3. ...a third one.
d. And we'll make sure they're not...	●	4. ...teaching our actors how to do it.
e. And then we'll add...	●	5. ...between a walker and the actor.

PART 4 ► Watch the video from 1:19 to 1:38.

7. Complete the script.

We have to sometimes get **creative** when it comes to their **reactions** and the **timing** of their reactions. We have to do sound cues for them just to get them to take the hit at the **right** time. It can get a little overwhelming.

I'm not going to put **people** in a position that I'm not willing to go in myself or that I haven't been in **before** as a stuntman.

PART 5 ► Watch the video from 1:39 to the end.

8. Tick the right sentence to sum up Monty Simons's idea of the show.

According to Monty Simons, Season 5 is going to be interesting because:

- ☐ There are going to be a lot more new characters, different characters, people you're not used to.
- ☒ There's going to be a lot more going on, it's something different, something you're not used to, all hell breaks loose.
- ☐ There's going to be a lot more going on, a lot of different stunt people, something you're not used to.