

VIDEO TIME

UNIT 16

Back to the Sixties

Date: _____

Name: _____

Class: _____

Titre de la vidéo : The Swinging Sixties: Life in the 1960s Part 1 DVD (Timereel)

Durée : 1'23"

Sous-titres : non

Lien vers la vidéo :

<https://www.youtube.com/watch?v=KDIxlqc0Qkw>

HELP!

bear the scars porter les cicatrices

ceaseless incessant

the Establishment ensemble de personnes qui défendent l'ordre établi

gleaming new flambant neuf

go-ahead dynamique (dans ce contexte précis)

PART 1 ► Watch the whole video.

1 Choose the best statement to present the video.

a. This is an extract from a trailer for a DVD about London as a tourist attraction.

b. This is an extract from a trailer for a DVD about London in the past.

2 Answer the questions.

a. Was London only a political city in the 1960s?

No, it wasn't. London was also an economic and multicultural city.

b. Did every Londoner live happily in the 1960s?

No, they didn't. There were some homeless people who lived in the streets.

PART 2 ► Watch the video from the beginning to 0:10.

3 Select the pictures you can see.

parachutists

the Queen

a beach

Big Ben

a windmill*

draft horses

trains

cyclists

* *un moulin à vent*

PART 3 ► Watch the video from 0:23 to 0:49.

4 Complete the script with the following words.

scars – beginning – past – war – 1960s – city

“At the **beginning** of the **1960s**, London still bore the **scars** of the second World **war** but a new **city** was emerging from the ruins of the **past**”.

PART 4 ▶ Watch the video from 0:30 to 0:50.

5 Each picture is divided into two parts. Each part represents either the Establishment or the Counterculture movement. Fill in the grid with the following sentences.

- a. There are women's legs in yellow tights
- b. A man wearing a tie is speaking
- c. People are dancing
- d. The Beatles are coming out of a plane
- e. Some men are sitting and chatting
- f. A car is parked in front of a shop
- g. A man with a bow tie is smoking

The Establishment
b. A man wearing a tie is speaking
e. Some men are sitting and chatting
g. A man with a bow tie is smoking

The Counterculture
c. People are dancing
f. A car is parked in front of a shop
a. There are women's legs in yellow tights
d. The Beatles are coming out of a plane

6 Fill in the blanks.

“Within a few **years**, London would be famous around the world as a go-ahead, **swinging** modern city. It was the **home** of the political and social Establishment, but it was also the home of a growing **counterculture**”.

PART 5 ▶ Watch the video from 0:51 to the end.

7 Tick Right or Wrong.

	Right	Wrong
a. New houses were built for homeless people.		X
b. There were no people from other countries.		X
c. The economic situation was bad.		X
d. London was changed into a multi-cultural city.	X	

8 Select the right adjective at the right place:

gleaming new – economic – cultural – endless – ceaseless

Gleaming new office blocks stood next to deprivation and homelessness. It was a city in which **economic** boom, immigration and **cultural** revolution made for **endless** variety and **ceaseless** change.

PART 6 ▶ Watch the whole video again.

9 Answer the question (in French or English).

Would you have liked to live in London in the 1960s? Explain your answer.

Yes, I would. I think that the 1960s were a nice time to live in because the music was good and people were able to fight for their rights.

No, I wouldn't. For me, the 1960s are not a nice period of history at all. People wore ugly clothes and had ridiculous hairstyles.