

VIDEO TIME

UNIT 10 TV Series

Date: _____

Name: _____

Class: _____

Titre de la vidéo : Making Of the Walking Dead: Stunts in Season 5

Durée : 1'48"

Sous-titres : non

Lien vers la vidéo :

<http://www.youtube.com/watch?v=hd-Jt2dGeSg>

HELP!

choreograph chorégrapheur
a fight un combat
a stunt person un cascadeur
a walker un marcheur
skinny maigre
drop (faire) tomber
a double une doublure

PART 1 ► Regardez la vidéo en entier.

1. Choisissez le thème de la vidéo.

The video is about:

a. adapting the comics.

b. choreographing the fights of the show.

c. making-up the actors.

2. Répondez aux questions.

a. What's the name of the TV series? _____

b. Which characters do the actors portray?

c. Do the stunt people replace the actors?

d. Who is Monty Simons?

PART 2 ► Regardez la vidéo du début jusqu'à 0:28.

3. Complétez les phrases avec l'un des adjectifs suivants.

difficult – bigger – complicated

a. This season is _____ than all the other seasons put together.

b. Choreographing a fight out there sometimes gets a lot more _____ than it will on a regular movie or television set.

c. Probably the most _____ thing is finding the right type of stunt person to be a walker.

4. Sélectionnez dans la liste trois adjectifs utilisés pour décrire un marcheur.

white – dark – emaciated – strong – horrible – weak – tall – skinny-looking

"Walkers are _____ people."

PART 3 ► Regardez la vidéo de 0:31 à 1:15.

5. Numérotez les phrases dans l'ordre où vous les entendez.

- | | |
|--------------------------|--|
| <input type="checkbox"/> | When we get out on the set, it's not the easiest thing in the world. |
| <input type="checkbox"/> | <i>The Walking Dead</i> is very realistic. |
| <input type="checkbox"/> | We have to take the action up but yet keeping it realistic. |
| <input type="checkbox"/> | When you get shot on <i>Walking Dead</i> you drop straight to the ground. |
| <input type="checkbox"/> | They have layers of make-up on, they've got clothes on, they're having to stand in a field and be baked by the sun all day long. |
| <input type="checkbox"/> | It's very specific. |

6. Reliez les débuts et les fins de phrases.

Beginnings		Endings	
a. It's having my doubles do it first, ...	●	●	1. ...the next one.
b. We'll set up each individual little fight...	●	●	2. ...interfering with each other.
c. Then we'll move to...	●	●	3. ...a third one.
d. And we'll make sure they're not...	●	●	4. ...teaching our actors how to do it.
e. And then we'll add...	●	●	5. ...between a walker and the actor.

PART 4 ► Regardez la vidéo de 1:19 à 1:38.

7. Complétez cet extrait du script.

We have to sometimes get _____ when it comes to their _____ and the _____ of their reactions. We have to do sound cues for them just to get them to take the hit at the _____ time. It can get a little overwhelming.

I'm not going to put _____ in a position that I'm not willing to go in myself or that I haven't been in _____ as a stuntman.

PART 5 ► Regardez la vidéo de 1:39 jusqu'à la fin.

8. Cochez la phrase qui résume l'idée que Monty Simons se fait de la saison.

According to Monty Simons, Season 5 is going to be interesting because:

- There are going to be a lot more new characters, different characters, people you're not used to.
- There's going to be a lot more going on, it's something different, something you're not used to, all hell breaks loose.
- There's going to be a lot more going on, a lot of different stunt people, something you're not used to.